



EL COLEGIO DEL CUERPO (eCdC)

enelVerde

DESCRIPTIVE MEMORY

Strategic Alliances Route



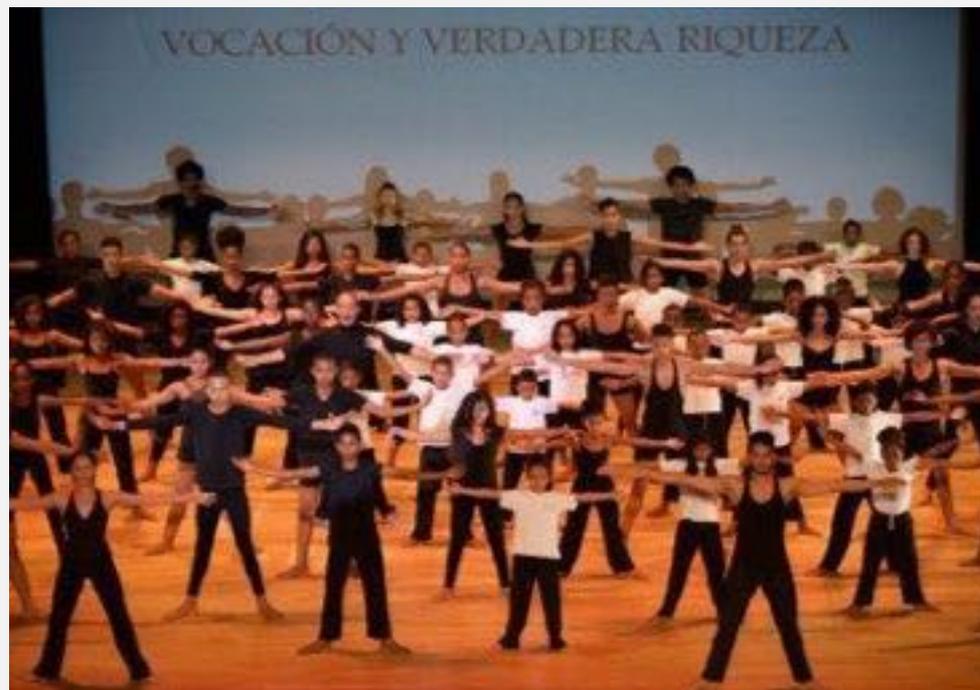
NEGRA/ANGER

Compañía Cuerpo de Indias (Professional Nucleus of eCdC)
Pre-professional students, children and teenagers from the Talent Stratum.

EL COLEGIO DEL CUERPO in Pontezuela - *Onthe Green*

El Colegio del Cuerpo (The School of the Body), based in Cartagena de Indias (Colombia), is celebrating 25 years of having initiated in September 1997 its work in the most socially and economically unequal city of the country. Emblematic city, alternative capital of Colombia, it simultaneously displays UNESCO's designation as Historical and Cultural Patrimony of Humanity. More than 9000 children and youngsters from what we have called *Talent Stratum* have participated during these two decades in the different projects and programs of our two methodological slopes: Education *for* Dance (artistic professional formation) and Education *with* Dance (integral body education for non-artists).

In 2008 El Colegio del Cuerpo received from the Mayoralty of Cartagena a 9.884 acres land based in Pontezuela, semi-urban township, where we initiated in the midst of Master Pandemia, the construction of our definitive site. The architect Leopoldo Javier Combariza, founding member of El Colegio del Cuerpo, has designed a project that in a masterful and coherent way reflects the pedagogical philosophy of our institution: from the beginning of our work in 1997, the issue of the dignity and suitability of the spaces became an essential pedagogical tool. The contact with beauty, pulchritude, thermo-acoustic conditions for concentration and – I insist – in the notion of **dignity**, inspire and transform the behaviour of youngsters and children. Architecture is nothing more and nothing less than a prolongation of our body, or, as the architect Leopoldo Combariza Díaz (father of our founding member), calls it: "Architecture is our third skin".



Talent Stratum



MA Project: my body, my house
2007 - 2009

We have defined the place where El Colegio del Cuerpo is being as a Sacred Territory where Art, Body and Nature will be in a permanente dialogue with the poetry of the austere and light volumes, huddled, literally onthegreen and for the same reason, extremely avant-guard, sophisticated and in perfect harmony with the natural environment, with a landscape concept of slight and respectful impact on the environment. The architectural proposal is an organic extensión of the artistic, educative, social, political and environmental philosophy of El Colegio del Cuerpo: we are certain that our site will become an iconic, emblematic place, as well as a peregrination destiny for international cultural level tourism. Besides, it will be a place of welcoming and integration of the mutliple social layers that live nearby and will converge living in the North Zone of the city.

eCdC has conceived this project of its site as an important tool for the generation of financial resources that guarantee the sustainability of the institution throughout time. *Compañía Cuerpo de Indias* (professional nucleus of eCdC), the preprofessional level students and the children of the seeds of talent programs, from different neighborhoods and public schools of the city, will bennefit with the access to this territory Art/ Body/ Nature, where talent will flourish and their dreams will become reality, thanks to the opportunities that eCdC, associated with its oficial and private allies, offers.



Flowers for Kazuo Ohno (and Leonard Cohen)
Compañía Cuerpo de Indias
(Professional Nucleus of eCdC)



sacrifiXio: the consecration of Peace
Compañía Cuerpo de Indias (Professional Nucleus of eCdC)

In the following document we have formulated a proposal of long term strategic alliances with Enterprises, Universities, Foundations and Corporations with a convergence of values and objectives by means of a win-to-win scheme of enormous impact on the local, national and international level, based on the trajectory and prestige of eCdC, as well as on the solidity and ethic civic principles of the enterprises and institutions that would join this Alliance.

The pioneer Enterprise to join this common effort is Sura. This emblematic enterprise of our country, guided not only by *social enterprise responsibility*, but above all, by a humanistic and committed posture with the highest values of concern, respect, conviviality and co-responsibility with the common wellbeing: a new citizenship and a notion of richness linked with integral wellbeing and plenitude, not only with material goods and financial results.



Las Coronadas
Compañía Cuerpo de Indias
(Professional Nucleus of eCdC)



Two Volcanoes (and one labyrinth)
Compañía Cuerpo de Indias
(Professional Nucleus of eCdC)



NEGRA/ANGER
Compañía Cuerpo de Indias
(Professional Nucleus of eCdC)

DESCRIPTIVE MEMORY OF THE ARCHITECTURAL PROJECT



LOCATION OF THE SITE

The land where El Colegio del Cuerpo is based, is located near the township of Pontezuela, a small semi-urban and/or semi-rural agglomeration, which is part of the District of Cartagena de Indias, Colombia, located at 16 kilometers away from the city of Cartagena.

AREA OF THE LAND

40.000 m²

TOTAL CONSTRUCTION AREA ON THE FIRST FLOOR PERMITTED BY THE NORMS OF THE CURRENT P.O.T. (TERRITORIAL ORDINANCE PLAN)

4000 m²

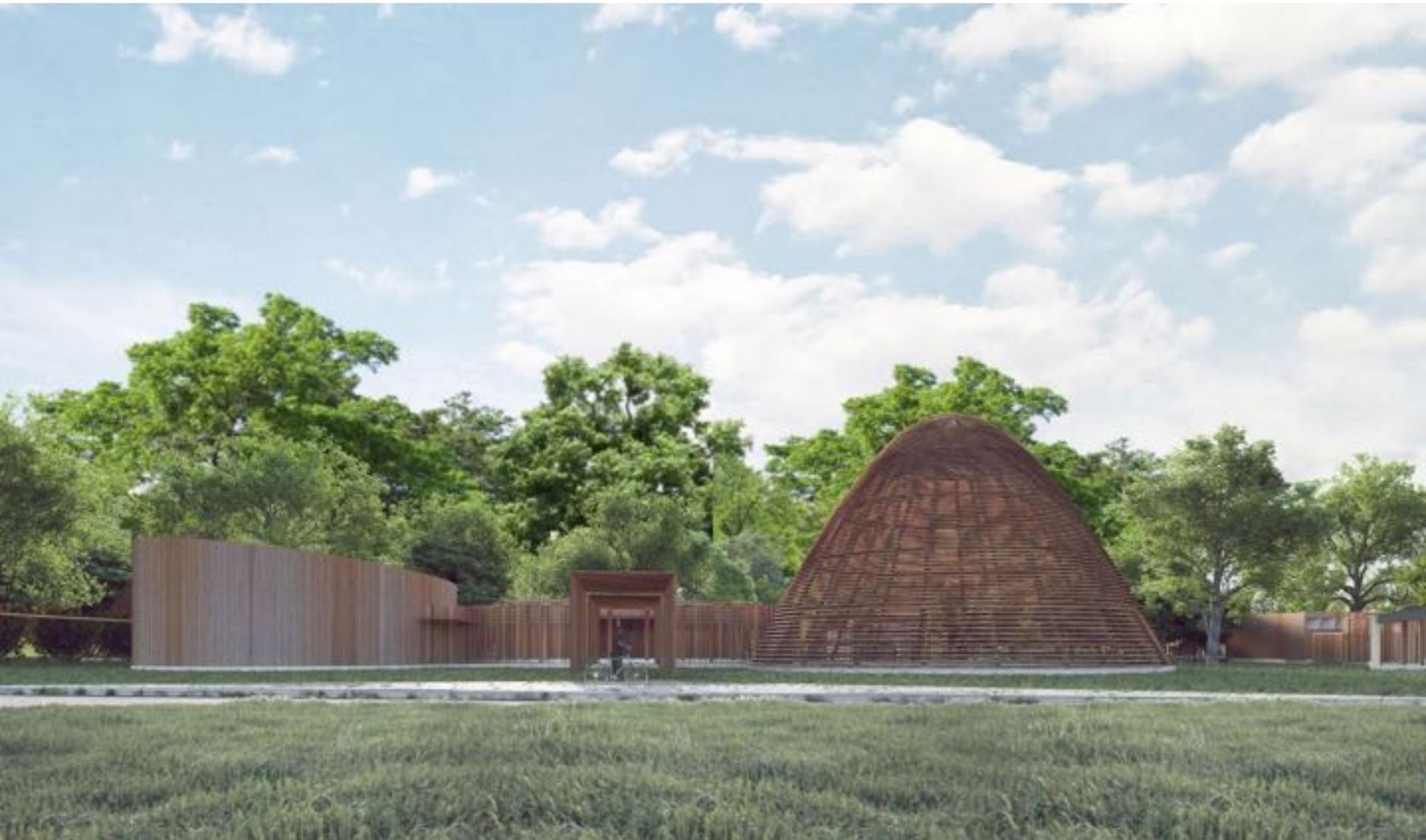
TOTAL OCCUPATION AREA OF EL COLEGIO DEL CUERPO ON THE FIRST FLOOR:

3088.82 m²

EL COLEGIO DEL CUERPO BOTANICAL GARDEN IN THE TROPICAL DRY FOREST

Almost the totality of the land is covered by a splendid tropical dry forest. The architectural spaces to be built will be erected within the clears that have not been yet colonized by the forest. This botanical condition is the principal projectual determinant. The number of transplanted or uprooted vegetation specimens for the construction of this project has been reduced to the possible minimum. Three master barrages have been elevated to retain rain waters from the natural currents of the land, in 3 ponds.

In this way, the irrigation of the vegetation species will be propitious, thus moistening during the whole length of the year, the existing plants, trees and shrubs of this unique eco-system. Besides, with the conformation of these ponds, ideal conditions are created for sowing, which has already been undertaken of everlasting foliage that may offer a wider shading over the land and neutralize the dryness and the extreme burning of the soil.



Western facade – Principal entrance – Library – Rebis Patio – Direction

FOLIAGE, SPACIAL ORIENTATION, SPACE SKINS

The micro climate generated by the increment of the foliage weaving and density over the place will diminish the burning solar radiation, thus reducing the necessary electric demand to artificially condition the temperature of the spaces. The orientation of each space in relation to the cardinal points and the wind circulation currents, besides the specific disposition characteristics and material types of the facades/skins, will supplementary help to avoid the solar incidence and will be propitious for the maximum capture of the trade winds and the south winds.

FLAT ROOFS IN THE SERVICE BUILDINGS

In order to place the photovoltaic panels.

GREY WATERS TREATMENT PLANTS

Treatment plants of waters from sinks and showers to be used for irrigation.



Rebis Patio

ECDC SPACE BY SPACE

MEIOSIS

The circular form and disposition of the spaces in the land emulate the system of nature for the división and proliferation of cells, known as *meiosis*.

The ensemble of buildings of El Colegio is composed by:

1. **CULTURAL CENTER OF EL COLEGIO DEL CUERPO**, conformed by:

- Rebis Space and Patio is the principal reception of visitors, where there is a didactic and informative induction about the work, history and characteristics of the institution. In the perimetrical surfaces that compose this circular cloister, there are 17 large size monitors for multimedia display, which will also serve as expositive media to display a lively and active Museum of Museums. Vigorous alliances with other museums and institutions of the world, may bring, in a virtual way, the human universe of creation and investigation to this remote corner of the planet, whose population has been historically and systematically marginalized from the access to culture. Public controlled access.



Museum m.e.i.e.m. (left) and Library (right)

- **M.E.I.E.M.** MEMORYISIMAGINATIONISMEMORY – Circular Museal space that will permit access to the archives of documents and visual memory of El Colegio del Cuerpo since its foundation. It will also host a complete documentary legacy of manuscripts, photographs, drawings, sculptures, installations and audiovisual materials of the artistic and humanistic trajectory of the founder Álvaro Restrepo. The Museum will also exhibit the results and/or the creation and investigation processes from the past or the present that stimulate reflection, comprehension and interest about the most distilled and vibrant manifestations of the spirit, the mind and endeavor of the human being, without, neither limits nor conceptual, territorial barriers, or of any other kind. Controlled public access.
- **LIBRARY COLEGIO DEL CUERPO.** It hosts the bibliographic archive that has been donated and shall be donated to the institution. It will be an invaluable redoubt of tangible books storage, many of them from private collections of the founders and friends of El Colegio del Cuerpo. Controlled public access.
- **W.C. BATTERY.** For the use of the administrative and directive staff of El Colegio del Cuerpo, as well as visitors and public.

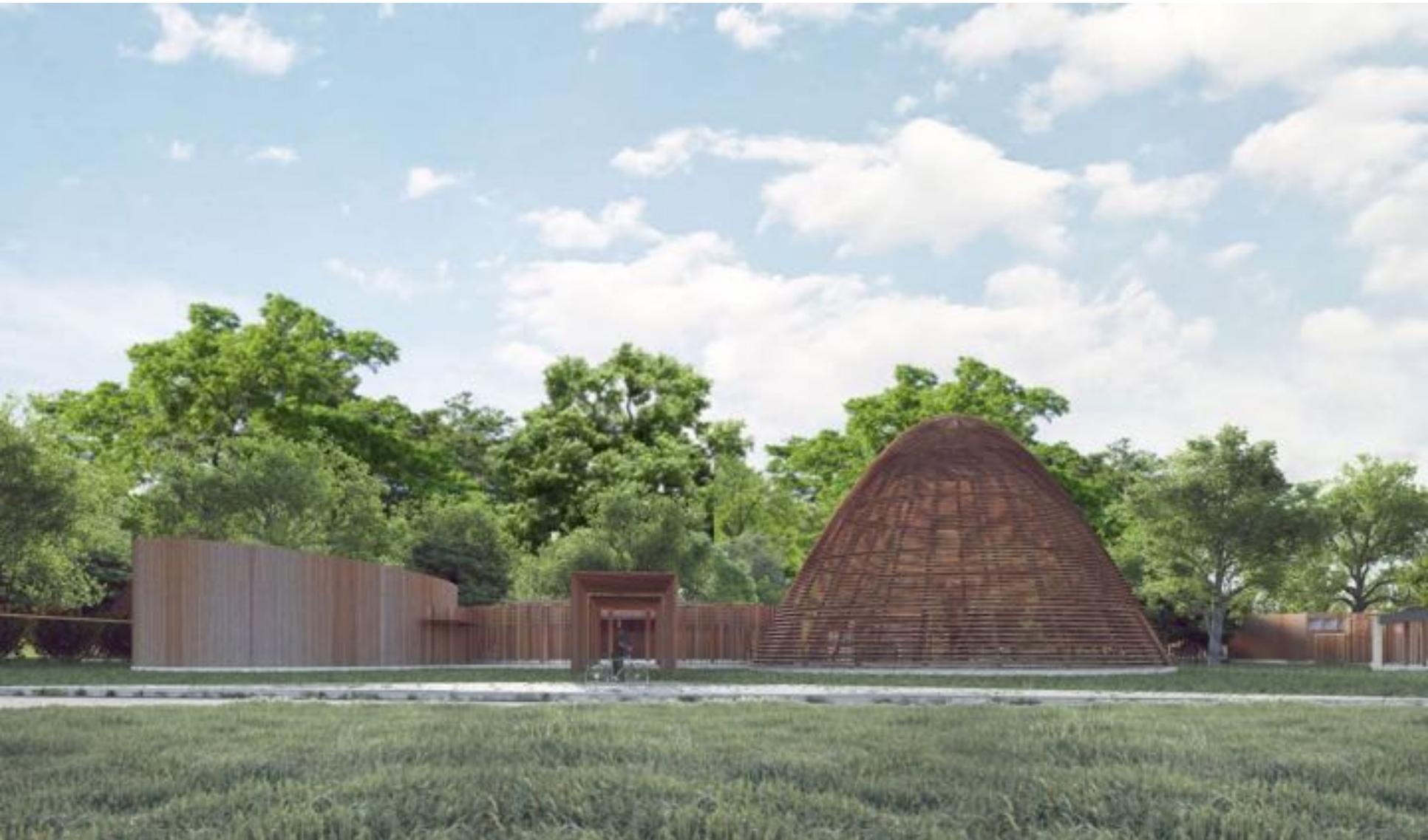
- THEATER HOUSE MAJAGUA

The Theater House Magajua, permanent site of Compañía Cuerpo de Indias will be the space for the creation and diffusion of pieces of the repertoire of the Company and invited creators. This scenic forum will function in two modalities:

1. ENCLOSED FORUM- Capacity of 15 – 200 seats, with black out possibility during the day and temperature conditioning.
2. OPEN AIR FORUM- By means of an electronic opening of large size doors, the previous space modality is transformed into the stage, and the grandstands built in the open air will offer a capacity of 200 – 500 seats.

The Theater will have the respective installations of bathrooms for the public, and bathrooms and dressing rooms for artists and students, and lights and props storage.

This space will be used also as a dance studio and classroom for the E.L.I.T.E. (Technical Institute for Performing Arts, by its Spanish initials) of El Colegio del Cuerpo, where the students will be formed in lighting technique, sound, scenography, props and, in general, in all the technical areas related to the scenic arts.



Library (left) – Threshold (center) – Direction (right)

2. ADMINISTRATION AND GENERAL DIRECTION

Three story building inspired in the termite mounds of the land. The following appropriate spaces will be localized there:

- The General Reception of El Colegio on the first floor that complements Rebis Space with staff located there, having specific information and reception duties.
- Audiovisual permanent Exhibition Hall on the first floor about the evolution and the architectural proposal history for El Colegio since its foundation.
- Individual and shared working spaces for the administrative staff in the second floor.
- General Direction and board room in the third floor.



Termite mound



Hive



Basket from the Amazone



Athamor Dance Studio



Álvaro Restrepo in Rebis
Athamor Dance Studio



Vision from the East

3. DANCE STUDIOS

They are a total of 4 dance studios. Three of them, with an area of 290 m² each, are inspired in the termite mounds of the land. Their facade/skin is integrally constituted by wooden wide strips of Colombian Patula Pine tree, thus obtaining the maximum protection from the sun and the rain, as well as the maximum capturing of winds. The structure is of wood. Wooden dance floor of high specifications. The amplitude of each dance studio makes them suitable, not only as pedagogical spaces, but also as scenic forums for performances and events with public.

The fourth dance studio, with an area of 160m², already reconstructed, has been our dance studio for the past 15 years. We moved it from its previous site at University Jorge Tadeo Lozano.



Leaf Dining room



Leaf Dining room



Kitchen (left) – Rebis Cloister (center) – Museum m.e.i.e.m (right)

4. DINING ROOM AND KITCHEN

Fundamental spaces for the nourishment and replenishment of the students, teaching staff, hosts of the residences of El Colegio, visitors of all kinds, public of the events and performances. The dining room, integrally made of wood, inspired in a lanceolate leaf, shall also serve to host a community dining room for family members of the students in a precarious situation and vulnerable nourishment. Conceived with the highest hygiene, healthiness and functionality standards, these spaces offer high quality of comfort, beauty and harmony in relation with the landscape. The kitchen has also been designed to function as a pedagogical nourishing, nutritional and gastronomical classroom. Nutrition and food being keystones of care and attention to the body.



ARCA – General warehouse – Already constructed.

5. ARCA – GENERAL WAREHOUSE

Already constructed, this space of 100m² will host the totality of assets and belongings of El Colegio such as props and costumes, touring trunks, archives, and, in general, all the objects, art and design pieces that have been part of the history of El Colegio and the Companies Athanor Danza and Cuerpo de Indias that will be arrayed and exhibited in this museal space for public visits with controlled access. It will initially function too as a working and meeting space for the administrative and directive staff. Once the definitive offices are consolidated in the destined building for this end, this Arca will also serve as a working and resting, not dancing space for the dancers of Compañía Cuerpo de Indias. Wooden integral structure, walls of wood strips in double panel with air chamber in the middle to strengthen the thermal protection.

6. W.C. AND STUDENTS DRESSING ROOMS

Actually in construction, it is the first battery of bathrooms and dressing rooms (of the two that will serve El Colegio once it is completely developed) to be used by the students and the teaching staff of El Colegio. Integrally in wood.



Residence on the Earth



Residence on the Earth y 3rd body of water

7. RESIDENCE ON THE EARTH

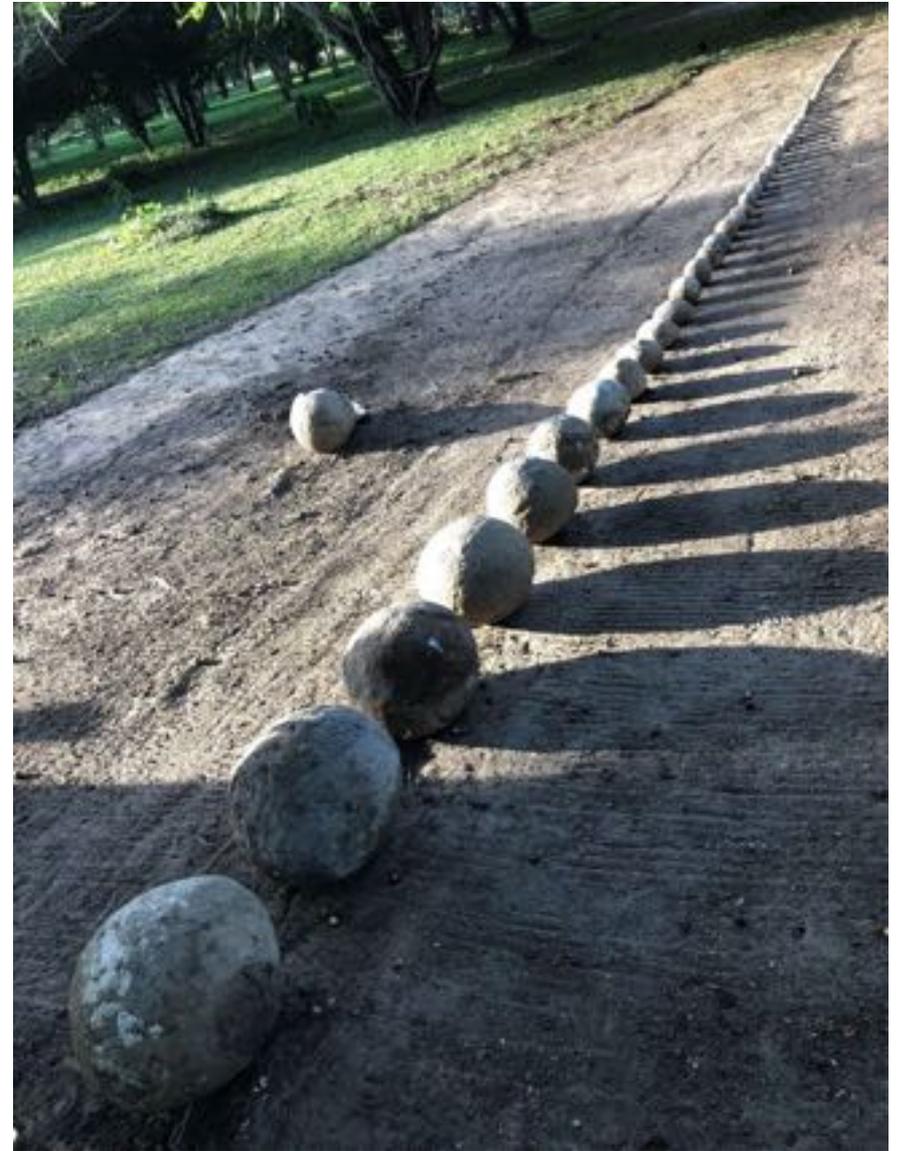
20 double rooms with bathroom to offer hosting for every kind of visitors and hosts, artists in creation, investigation or pedagogic residencies, students and teachers from all kinds of origins, summer camps, etc. It is one of the principal cost centers to activate the self - sustainability of El Colegio. The hosts of this Residency have total access to the dining room of El Colegio. The bedrooms have been conceived integrally in wood, and they are small stilt turrets, whose terraces are real observatories of birds and stars.

8. MASTER RESIDENCES

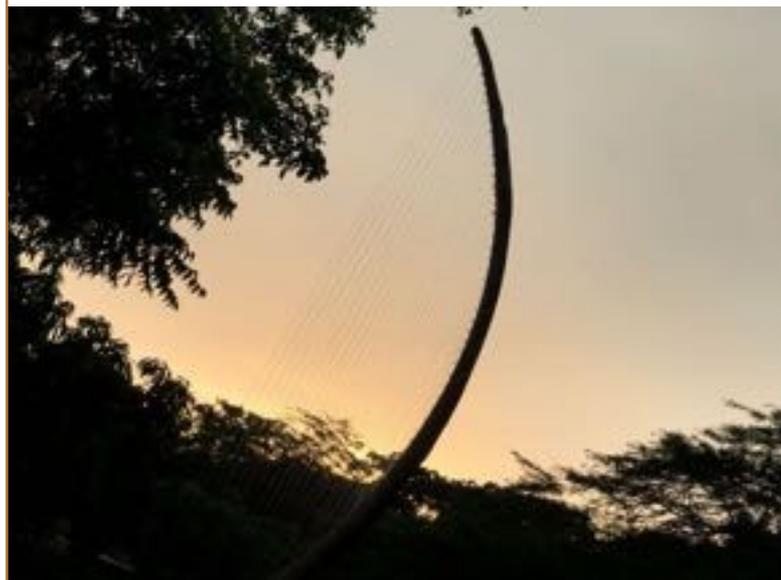
2 habitation cells for masters in residency, respectively of 40 m² and 60 m². They are also stilt turrets integrally constructed in wood, literally floating *onthegreen* of the landscape.



Installation by Álvaro Restrepo



Installations by Álvaro Restrepo



Installation by Álvaro Restrepo



Cube to cube
Installation by Álvaro Restrepo



Installation by Álvaro Restrepo



Installation by Álvaro Restrepo



Installations by Álvaro Restrepo

9. SWIMMING POOL.

Semi-olimpic, of 25m length, will be a fundamental complement for the corporal formation of the dancers. Swimming classes will be offered to the local public with controlled access.

10. MUSEUM PARK INTHEGREEN.

The pedestrian trails that permit access to each point of the terrain and interweave the edifications conform a circuit *inthegreen*, that will thread an itinerary of the visit to the place, becoming a real Botanical Garden and an open-air Museum. Thus, the visitor, student or master will be able to appreciate along his wandering, the installations and works of art that are being displayed from now on in the place, whose autor is the founder Álvaro Restrepo, as well as many other artists and masters who shall display – in a transitory or permanent way – their talent in this Cultural Park.



Installation by Álvaro Restrepo